

# CARNEGIE HALL



*Stagebill*  
OCT. 1990

CARNEGIE HALL



*Sunday Evening, October 14, 1990, at 8:00*

CARNEGIE HALL Presents

## THE SHANGHAI SYMPHONY ORCHESTRA

Hou Run-yu, *Conductor*  
JIANG JIAN-HUA, *Erhu*

BERLIOZ The Roman Carnival Overture, Op. 9

CHEN GANG Concerto for Erhu and Orchestra  
("The Butterfly Lovers") (1987)  
Joyful School Days and Sad Departure  
Defiance Against an Arranged Marriage  
Transformation into Butterflies  
JIANG JIAN-HUA; *Erhu*

*Intermission*

RACHMANINOFF Symphony No. 2 in E minor, Op. 27  
Largo—Allegro moderato  
Scherzo: Allegro molto  
Adagio  
Allegro vivace

THE SHANGHAI SYMPHONY ORCHESTRA

its highly praised tour of Hong Kong. He has also directed the Beijing Central Philharmonic, China Radio Symphony Orchestra, China Film Orchestra, Shanghai Opera, Hong Kong Philharmonic, and given concerts in West Germany, France, Switzerland, Italy, Austria, Spain, Yugoslavia, and Japan.



Renowned erhu player Jiang Jian-hua accompanies The Shanghai Symphony Orchestra on its Fall 1990 American tour. Born 1961 in Shanghai, she began studying the erhu at age eight with her uncle.

At thirteen she enrolled in Peking's Central High School of Music and began performing abroad—in Australia, New Zealand, and Hong Kong. Five years later she was admitted to study folk music at China's Central Music University, where she subsequently taught and was named associate professor by the Cultural Ministry of China. Since her first concert outside of her native land, Jiang Jian-hua has appeared around the world: England, Ireland, Iraq, France, Morocco, Tunisia, Italy, West Germany, the Netherlands, and Switzerland. She appeared with the Boston Symphony under Seiji Ozawa at Tanglewood in 1980 and returned to American shores six years later to perform in New York, Chicago, and Hawaii. She won great critical and public acclaim for her performances at the gala inaugural openings of Tokyo's Suntory Hall (1987) and Casals Hall (1988). Jian Jian-hua currently studies composition at Tokyo's Toho Gakuen School of Music.

Following its euphorically received Fall 1989 tour of Japan, the world-renowned Shanghai Symphony Orchestra becomes only the second Chinese orchestra to appear throughout America with this tour. The oldest professional organization of its kind in China, its extensive tour begins tonight and extends from the East Coast to the West Coast—with many major venues

in between. The orchestra's history has included such distinguished guest conductors and soloists as Fu Tsong, Vladimir Ashkenazy, Kurt Adler, David Oistrakh, and Yo Yo Ma. Founded in 1879 as the Shanghai Municipal Public Band, it expanded to 33 musicians in 1907 under the direction of Rudolf Buck and began to grow rapidly in 1919 when Mario Paci took over as music director for 25 years. Paci invited many gifted Europeans to join the orchestra, including the young concertmaster and soloist Arigo Foa. During this time the orchestra developed a wide repertoire and performed with such distinguished soloists as Jacques Thibaud and Gregor Piatigorsky. Originally there were no Chinese members in the orchestra, although some made guest appearances. In 1938 four Chinese instrumentalists joined the ensemble. During the Japanese occupation (1942-1945), Arigo Foa became the orchestra's conductor and its name was changed to the Shanghai Philharmonic Orchestra. After World War II the orchestra was led by a series of conductors until Foa returned in 1947 to serve until 1952. During the 1949 establishment of the People's Republic of China, foreign musicians began to leave Shanghai. In 1950 Huang Yijun was appointed executive director and by 1955 the orchestra was composed exclusively of Chinese musicians. In 1956 Huang Yijun assumed directorship of the newly-renamed Shanghai Symphony Orchestra, leading many Chinese compositions that greatly influenced the nation's future symphonic music. Lu Hon'en and Chen Chuanxi also served as conductors until the early '60s. Today the Shanghai Symphony is a full orchestra of triple woodwinds and brass with nearly one hundred players and several conductors, including resident Deputy Music Director Hou Run-yu, who leads the Fall 1990 American tour. The Shanghai Symphony Orchestra's extraordinary repertoire encompasses the music of every nation, period, and style—from Bach to Zein Zein Xinghai—and it is well represented on audio and video recordings.